



INTERNATIONAL PIANO MASTERCLASS

**ASSOCIATION "CIELIVIBRANTI"
ACADEMY "ARTE E VITA"**

ARE PLEASED TO OFFER

**AN INTERNATIONAL PIANO MASTERCLASS COURSE
WITH MAURO BERTOLI**

- Improve and enhance your piano technique and become acquainted with contemporary teaching methods
- Repertoire is not limited to solo piano works, but could be also extended to chamber music works with piano.
- A 15-DAY STAY WITH CULTURAL AND MUSICAL GUIDED TOURS IN ITALY
- Final concerts with all the participants

from 22nd June to 6th July 2014

In Breno – Camonica Valley (Brescia, Lombardia)

Regulation, program and application form available at

<http://www.cielivibranti.it>

For further information

info@cielivibranti.it

Application deadline: 30th May 2014



Length: 14 days

When: 22nd June – 6th July 2014

Where: Accademia “Arte e Vita” Breno – Italy

Addressed to: up to 15 piano players.

Program of study: free repertoire. Repertoire is not limited to solo piano works,
but could be also extended to chamber music works with piano.



PROGRAM

22nd June

Arrival in Breno and accommodation.

23rd-24th June

- breakfast
- 10,00 – 13,00: piano lessons
- lunch
- 15,00 – 18,30: piano lessons
- dinner

25th June

Free day for practice or tour (Venice, Florence, etc.).

26rd-28th June

- breakfast
- 10,00 – 13,00: piano lessons
- lunch
- 15,00 – 18,30: piano lessons
- dinner

29th June

Free day for practice or tour (Venice, Florence, etc.).

30th-2nd July

- breakfast
- 10,00 – 13,00: piano lessons
- lunch
- 15,00 – 18,30: piano lessons
- dinner

3rd July

Free day for practice or tour (Venice, Florence, etc.).

4th-5th July

- breakfast
- 10,00 – 13,00: piano lessons
- lunch
- Possible concert

6th July

- breakfast
- Departure





REGULATION

1. The Cielivibranti Association and the "Arte e Vita" Academy are proud to announce the **premiere season** of an International Piano Masterclass course presented by Italian pianist, Mauro Bertoli.
2. Repertoire is not limited to solo piano works. Chamber music works with piano are also encouraged. If you currently take part in a chamber group (duo/trio) that includes piano, you may want to consider attending chamber music lessons with your group partners.
3. The masterclasses will take place from **June 22 to July 6, 2014** at the "Arte e Vita" Academy in Breno. Situated in Valle Camonica, Italy, the beautiful village of Breno is located 150 km from Milan and 240 km from Venice. Students who wish to perfect their piano skills in a stimulating environment will also achieve a deep understanding and insight into the performance practices of their selected repertoire.
4. When the Academy masterclasses are concluded, it may be possible for participants to perform in public concerts. Participants are **forbidden** to request or accept any monetary reward or payment of any kind for their performances.
5. The Participant Subscription Fee (**1200 euros, plus 45 euros of Paypal rate**) includes accommodation, meals (breakfast, lunch and dinner), lessons and possible concerts. The fee excludes the flight to and from Italy, domestic voyages and other tours.
6. The Auditor Subscription Fee (**800 euros, plus 25 euros of Paypal rate**) includes accommodation, meals (breakfast, lunch and dinner) and permission to audit the masterclasses. The fee **excludes** the flight to and from Italy, domestic voyages and other tours.
7. Cielivibranti, in consultation with the teacher, reserves the right to award **scholarships** to selected **participants** and/or **auditors**. Eligibility is based on the curriculum vitae of each applicant..
8. Subscription fees must be paid **at the time of application** in order to be considered complete. Subscription fees will not be reimbursed to those participants who apply but fail to attend or participate in the masterclasses.
9. The Application Deadline is **30th May 2014**. Cielivibranti reserves the right to accept subscriptions completed after this date. The entire subscription fee must be paid before the deadline.
10. Applications can be submitted online at <http://www.cielivibranti.it/sito/i-festival/masterclass-e-vacanze-studio/>

Eventi/8-international-piano-masterclass. Please complete the application form which is available on the website. Include your curriculum vitae, pictures and audio or video files (if available). Students who are less than 18 years of age must include a release form signed by their parents or guardians.

11. The maximum number of participants is 15 students. Cieli Vibranti, with approval from the teacher, reserves the right to accept more subscriptions.

The course will take place with a minimum of 5 students. If the masterclass doesn't reach the number of applications required the fee will be fully reimbursed. Cieli Vibranti will give confirmation of course realization as soon as possible.

12. The piano course will take place with a minimum of five students. If the masterclass does not receive the required number of applications, the subscription fee will be fully reimbursed.

13. The Cieli Vibranti Association, the Academy "Arte e Vita" and their associates shall not be held responsible for any personal injury, sickness or death, loss or damage, however caused, to person or property of the Participant/Auditor, his/her family, or guests, during or after the time of the masterclass course.

14. For further information, please contact the Masterclass Administration at info@cielivibranti.it.

15. Should unforeseen circumstances warrant it, the Cieli Vibranti Association and Academy "Arte e Vita" will be permitted to cancel the masterclasses. Applicants will be notified of the cancellation in a timely manner and their entire enrolment fees will be reimbursed.

16. Those attending the masterclasses must fully comply with all of the above regulations.

CURRICULUM VITAE

Mauro Bertoli, pianist, born in Brescia, Italy, has established himself on the international stage and has been praised by the press for his formidable technique and exceptional sensitivity.

"...dazzled by (the) up-and-coming pianist ...with absolutely flawless technique and deep musicality...Here is a newcomer to watch out for." - John Terauds, Toronto Star

He performs regularly for important Festivals and in major concert halls throughout Europe, North America, Israel, Brazil and China. He has also played with orchestras such as Orchestra Filarmonica Italiana, Orchestra of Teatro Olimpico of Vicenza, Palm Beach Symphony Orchestra, Texas Festival Orchestra, Ottawa University Orchestra (conducted by Philippe Entremont), Sinfonia Toronto, Oakville Symphony Orchestra, Kamloops Symphony Orchestra, Orchestra "Coccia" of Novara, and the Chamber Orchestra of Brescia to cite a few.

Mauro's CDs have been broadcast on CBC Radio, Radio Camara Brazil, Brasilia Super Radio, Radio Classica Bresciana and Radio Classica Milano, among others.

He has had the pleasure of receiving excellent reviews from music magazines for his last three solo piano recordings.

The following is an excerpt from The Whole Note music guide:

"In the world of classical music, Italy has long been known for producing famous singers and conductors. For some reason, though, the list of renowned Italian pianists is considerably shorter — Arturo Benedetti Michelangeli and Maurizio Pollini are among those who come to mind. However, with the release of three CDs featuring a young artist by the name of Mauro Bertoli, that list should be immediately augmented!" - Richard Haskell, The Whole Note

Mauro Bertoli currently occupies the distinguished position of Artist-in-Residence at Carleton University, in Ottawa, Canada.

A national and international prize-winner, he has won twenty-four Piano Competitions and was the recipient of the prestigious Italian prize Giuseppe Sinopoli Award, awarded personally by Giorgio Napolitano, the President of the Italian Republic.

Besides focusing on his solo career, Mauro is an accomplished chamber musician and has appeared together with Wolfgang David, Netanel Draiblate, Lucia Luque, Liv Hilde Klok, Winona Zelenka, Paul Marleyn, David Gardner, Jethro Marks, Pemi Paull, Eric Ruske, Emilio Còlon, Kenneth Grant, Marco Zoni, Steeve Michaud, and Julie Nesrallah, among others.

A series of performances in Canada of the complete Beethoven Violin and Piano Sonatas in collaboration with the Austrian violinist, Wolfgang David, was extremely well received by audiences and the media.

Concert pianist, Mauro Bertoli, cellist David Gardner and violinist Netanel Draiblate, are the colleagues and members of the New World Piano Trio. Festivals and Universities in South America have repeatedly invited the Trio members to perform

and to present various Masterclasses. The New World Piano Trio has performed in several Brazilian cities, and has appeared on Brazilian radio and television.

Upon completing a demanding, internationally focused course of study, Mauro has received certification from several world-class institutions. These include the Academy of Music "G. Verdi" in Milan, the Academy "S. Cecilia" in Rome, the Foundation "R. Romanini" in Brescia, the Royal College of Music in Stockholm, in Brussels (ICPA – International Certificate for Piano Artists) and the Ecole Normale de Musique "A. Cortot" in Paris.

As an exceptionally accomplished performer, Mauro Bertoli has benefited greatly from the knowledgeable guidance and expertise of distinguished teachers such as Sergio Marengoni, Sergio Perticaroli, Nelson Delle Vigne and Mats Widlund. Mauro has also attended masterclasses with Alexis Weissenberg, Francois-Rene Duchable, Michel Beroff, Robert Roux, Stéphane Lemelin, France Clidat, Bruno Canino, Andrea Lucchesini, Mario Brunello, and Franco Rossi...

"I recommend the young and very gifted Italian pianist Mauro Bertoli...". Louis Lortie

"I personally recommend very specially Mauro Bertoli, he is a gifted young pianist, very talented and an experienced pianist with a fine perception of music....". Philippe Entremont

