



**INTERNATIONAL VOICE AND PIANO
COLLABORATIVE MASTERCLASS
IN THE ITALIAN ALPS**

ASSOCIATION “CIELIVIBRANTI”
ACADEMY “ARTE E VITA”
present
INTERNATIONAL VOICE AND PIANO
COLLABORATIVE MASTERCLASS IN THE ITALIAN ALPS

WITH SOPRANO CHRISTINA RAPHAËLLE HALDANE AND PIANIST CARL PHILIPPE GIONET

Join soprano Christina Raphaëlle Haldane and pianist Dr. Carl Phillippe Gionet for two weeks of intensive training in the beautiful surroundings of the Italian Alps in Breno, Italy. This program is small in size so that each individual artist will get daily personal attention. Working along-side others of similar calibre on body awareness, repertoire, voice or piano technique, diction and performance will be the focus. Each performer will have daily lessons, coachings and performance in the masterclass. Making music at the conservatory in the Italian Alps surrounded by the Italian language inspires each performer to push themselves beyond what they imagine is possible. This intense period of study enables the individual artist to grow tremendously in a short period of time. Every day, each performer is given tasks to accomplish on their own, with guidance from both Miss Haldane and Dr. Gionet, working towards a performance in a final concert at the end of the program.

On top of their training, the students will have the chance to take in an opera at the Verona Arena, an ancient amphitheatre, and visit this historical city.

MISSION STATEMENT

What makes classical singing such an engaging art form, for both the performer and the listener? Each and every one of us has our own unique instrument and our own story to tell, with a joyful route to travel with regards to musical exploration. Human emotion is so beautifully expressed through the marriage of melody and text, in addition to the added excitement of hearing the singing voice create a 'super human' sound.

Classical singing found me, I did not find it. At a young age I realised I loved to perform and explore characters, subjecting my family to many 'one woman' shows in my living room! As a teenager I then discovered I had a voice that leant itself to the classical medium, so I began developing my passion for operatic, concert and song repertoire: merging my love of storytelling and music. My singing technique revolves around a grounded yet free breath flow and a resonant phonation. I focus on exploring vocal colours and musical expression through text and diction, with an emphasis on character and drama. In the teaching studio, I ensure that each student is given the tools in which to explore their own individual voice, in an environment that is friendly, open and safe. Studying classical singing is all about experimentation, and discovering what works best for each individual person and voice.

Carl and I will work individually with the student pianists in order to fine-tune the techniques required to play for classical vocalists: on how best to support singers, as well as establishing and maintaining a true partnership throughout the music-making process. Carl will also coach the student singers on musicianship, diction, style, interpretation and presentation. -Christina Haldane

FACEBOOK PAGE

<https://www.facebook.com/internationalsingingmasterclassitaly>

HOW TO APPLY: (application deadline June 20, 2015)

Singers:

1 page resume, outlining music education, performance experience, past and current teachers
a video or sound track of two contrasting pieces (preferably in two different languages)

Pianists:

1 page resume outlining music education, performance experience, collaborative experience, past and current teachers
a video or sound track of two contrasting works, solo or collaborative

When: 17th July – 31th July 2015

Where: Academy “Arte e Vita” - Breno (Italy)

Addressed to: Voice and Piano students ages 18-35, a minimum of 5 students, a maximum of 10

Program of study: Voice and Piano collaboration and technique

Tuition: 1700 Euro, including room and board



PROGRAM (subject to change):

July 17th

- Arrival in Breno for accommodations

July 18th

- Breakfast
- 10:00 - 11:00 : Group warm up
- 12:00 - 13:00 : Masterclass
- Lunch
- 15:00 - 18:30 : Voice lessons and private coachings
- Dinner

July 19th

- Breakfast
- 10:00 - 11:00 : Discussion on Music learning techniques
- 12:00 - 13:00 : Masterclass
- Lunch
- 15:00 - 18:30 : Voice lessons and private coachings
- Dinner

July 20th

- Breakfast
- 10:00 - 11:00 : Group warm up
- 12:00 - 13:00 : Masterclass
- Lunch
- 15:00 - 18:30 : Voice lessons and private coachings
- Dinner

July 21st

- Free day for practice or tour (Venice, Milan, etc.)

July 22nd

- Breakfast
- 10:00 - 11:00 : Discussion on Audition preparation
- 12:00 - 13:00 : Masterclass
- Lunch
- 15:00 - 18:30 : Voice lessons and private coachings
- Dinner

July 23rd

- Breakfast
- 10:00 - 11:00 : Group warm up
- 12:00 - 13:00 : Masterclass
- Lunch
- 15:00 - 18:30 : Voice lessons and private coachings
- Dinner

July 24th

- Free day for practice or tour

July 25th

- Breakfast
- 10:00 - 11:00 : Discussion on Performance psychology
- 12:00 - 13:00 : Masterclass
- Lunch
- 15:00 - 18:30 : Voice lessons and private coachings
- Dinner



July 26th

- Breakfast
- 10:00 : Singing for service in St. Salvatore church
- Lunch
- 15:00 - 18:30 : Voice lessons and private coachings
- Dinner

July 27th

- Breakfast
- 10:00 - 11:00 : Discussion on Role preparation
- 12:00 - 13:00 : Masterclass
- Lunch
- 15:00 - 18:30 : Voice lessons and private coachings
- Dinner

July 28th

- Breakfast
- 10:00 - 11:00 : Group warm up
- 12:00 - 13:00 : Masterclass
- Lunch
- 15:00 - 18:30 : Voice lessons and private coachings
- Dinner

July 29th

- Breakfast
- Free morning for practice
- Lunch
- 16:00 - 17:30 : Dress rehearsal in Teatro delle Ali
- Dinner

July 30th

- Breakfast
- 10:00 - 11:00 : Group warm up
- 12:00 - 13:30 : Masterclass
- Lunch
- Final recital in Teatro delle Ali

July 31th

- Breakfast
- Departure



REGULATION

1. The masterclasses will take place from **July 17 to July 31, 2015** at the "Arte e Vita" Academy in Breno. Situated in Valle Camonica, Italy, the beautiful village of Breno is located 150 km from Milan and 240 km from Venice. Students who wish to perfect their singing skills in a stimulating environment will also achieve a deep understanding and insight into the performance practices of their selected repertoire.
2. When the Academy masterclasses are concluded, it may be possible for participants to perform in public concerts. Participants are **forbidden** to request or accept any monetary reward or payment of any kind for their performances.
3. The Participant Subscription Fee (**1700 euros, plus 50 euros of Paypal rate**) includes accommodation, meals (breakfast, lunch and dinner), lessons and possible concerts. The fee **excludes** the flight to and from Italy, domestic voyages and other tours.
4. The Auditor Subscription Fee (**900 euros, plus 25 euros of Paypal rate**) includes accommodation, meals (breakfast, lunch and dinner) and permission to audit the masterclasses. The fee **excludes** the flight to and from Italy, domestic voyages and other tours.
5. Cieli Vibranti, in consultation with the teacher, reserves the right to award **scholarships** to selected **participants** and/or **auditors**. Eligibility is based on the curriculum vitae of each applicant.
6. Subscription fees must be paid **at the time of application** in order to be considered complete. Subscription fees will not be reimbursed to those participants who apply but fail to attend or participate in the masterclasses.
7. The Application Deadline is **20th June 2015**. Cieli Vibranti reserves the right to accept subscriptions completed after this date. The entire subscription fee must be paid before the deadline.
8. Applications can be submitted online at <http://www.cielivibranti.it/sito/i-festival/masterclass-e-vacanze-studio/Eventi/77-international-voice-and-piano-collaborative-masterclass-in-the-italian-alps>. Please complete the application form which is available on the website. Include your curriculum vitae, pictures and audio or video files. Students who are less than 18 years of age must include a release form signed by their parents or guardians.
9. The maximum number of participants is 10 students. Cieli Vibranti, with approval from the teacher, reserves the right to accept more subscriptions.

10. The course will take place with a minimum of five students. If the masterclass does not receive the required number of applications, the subscription fee will be fully reimbursed.
11. The Cieli Vibranti Association, the Academy "Arte e Vita" and their associates shall not be held responsible for any personal injury, sickness or death, loss or damage, however caused, to person or property of the Participant/Auditor, his/her family, or guests, during or after the time of the masterclass course.
12. For further information, please contact the Masterclass Administration at info@cielivibranti.it
13. Should unforeseen circumstances warrant it, the Cieli Vibranti Association and Academy "Arte e Vita" will be permitted to cancel the masterclasses. Applicants will be notified of the cancellation in a timely manner and their entire enrolment fees will be reimbursed.
14. Those attending the masterclasses must fully comply with all of the above regulations.



CHRISTINA RAPHAËLLE HALDANE, SOPRANO

www.christinahaldane.com

Canadian British soprano Christina Raphaëlle Haldane enjoys an active career in the UK, Europe, Asia and North America. She has sung principle roles for The Finnish National Opera, Royal Opera House, Scottish Opera and Musica Viva Hong Kong, as well as for festivals Iford Arts, Longborough, Swansea City and Buxton. Her roles include Cleopatra in Handel's Julius Caesar, the title role in Donizetti's La Fille du Régiment, Adina in Donizetti's Elisir d'Amore, Clorinda in Rossini's La Cenerentola, Lucinda in Mendelssohn's Die Hochzeit des Camacho, both the Vixen and the Fox in Janáček's Cunning Little Vixen, Rapunzel in Sondheim's Into the Woods, and Pamina in Mozart's Die Zauberflöte. An accomplished concert performer, she has performed with many renowned orchestras, including the Royal Liverpool Philharmonic and Capella Cracoviensis. Christina is also a dedicated interpreter of song repertoire, regularly performing on the recital platform in both the UK and Canada.

For more on Ms. Haldane, watch her profile video:

<https://www.youtube.com/watch?v=dxFF2xYzMZU>



CARL PHILIPPE GIONET, PIANIST

www.cpgionet.com

Whether as a soloist or accompanist, pianist Carl Philippe Gionet is a sought after collaborator and works with numerous performers in North America, Europe and the Middle East.

He received his Doctorate in Piano Performance at the Université de Montréal under the direction of renowned Nova Scotian pianist Paul Stewart. A descendant of Roger Vignoles, David Lutz, Carolyn Hague and Susan Manoff, Carl has also worked with Dalton Baldwin at the Académie de Villecroze, the Heidelberg Lied Akademie with Thomas Hampson, the Crear Scholars with Malcolm Martineau, the Schubert Stichting in Amsterdam, the Oxford Lieder Masterclass and the Britten-Pears Young Artist Program in the UK and the Franz-Schubert-Institut in Austria. In addition, he has played in masterclasses with Martin Isepp, Elly Ameling, Rinaldo Alessandrini, Wolfram Rieger, Julius Drake, Rudolf Jansen and Ivry Gitlis among others.

ABOUT US

MASTERCLASS 2014...

"I would recommend this program to other singers, because I loved being in the Italian Alps with incredible teachers. Having no other distractions and having many opportunities to perform, I feel like I've grown so much in such a short period."

"The International Voice masterclass experience has been many things for me. Being here, and challenged daily, I began to realize that I am capable as an artist. I think it pushed me to become more in tune with who I am and what I have to offer on stage. In this way, the class exceeded my expectations. I never thought I would begin in to feel more comfortable with myself in performance in such a short period of time."

"I would definitely recommend this program to other singers. Not only are you able to spend two weeks completely focused on your craft with daily guidance with phenomenal coaches, but to do it in a breathtakingly beautiful place like Breno, Italy is even more inspiring. To be able to get away from every-day life to reflect inwards and be able to study what you love with the help of seriously talented musicians and mentors is more than any singer could ask for. I am truly humbled by this experience and feel as though I have gained more from it that I am even aware at this point."

"I really enjoyed that I was learning even when I wasn't the one singing. Observing the other singers in the masterclass helped me understand many of the concepts that I was struggling with. Having a combination of private lessons and masterclass on a daily basis helped me to improve my singing in such a short period of time."

"I would definitely recommend this program to other singers, because no matter what the level of the singer, they will have the opportunity to work with such talented performers and teachers in a concentrated amount of time, ensuring growth. Not only do you get the chance to sing every day, but you get to experience being in another country and you also make new friends. I found this personally very helpful, because I was around others who love singing as much as I do, and I was inspired by them."

